

# VM ART GALLERY

OF THE ZVMG RANGOONWALA TRUST



**PARALLEL LINES**  
Sayed Farid Alam  
Ahsan Mohiuddin



**YASMEEN'S REVENGE**  
Yasser Vayani

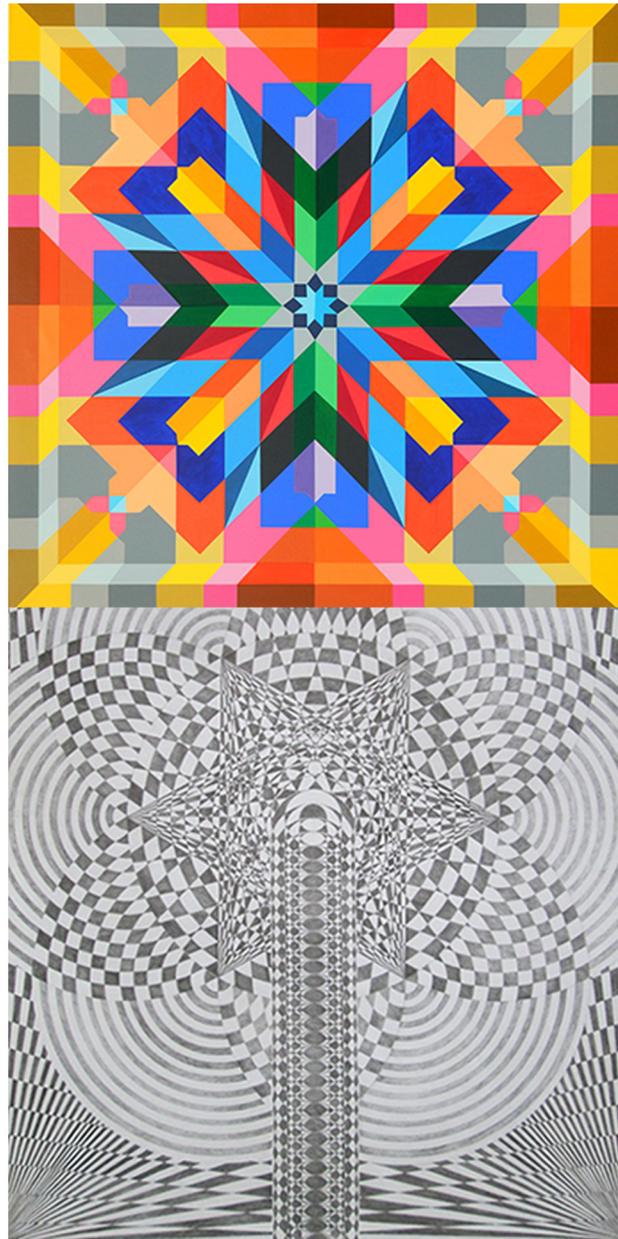


**DAYS OF LIGHT AND DARKNESS**  
Omar Gilani  
Wajeeha Abbasi  
Rohama Malik  
Haris Hidayat Ullah

**THREE SHOWS OPENING FRIDAY NOVEMBER 29TH, 5PM**  
**SHOWS CONTINUES TILL DECEMBER 14TH 2019**  
GALLERY TIMINGS: 11AM - 7PM (MON - SAT)

VM Art Gallery of the ZVMG Rangoonwala Trust is happy to announce the opening of three Exhibitions: ***Parallel Lines, Yasmeen's Revenge & Days of Light and Darkness***

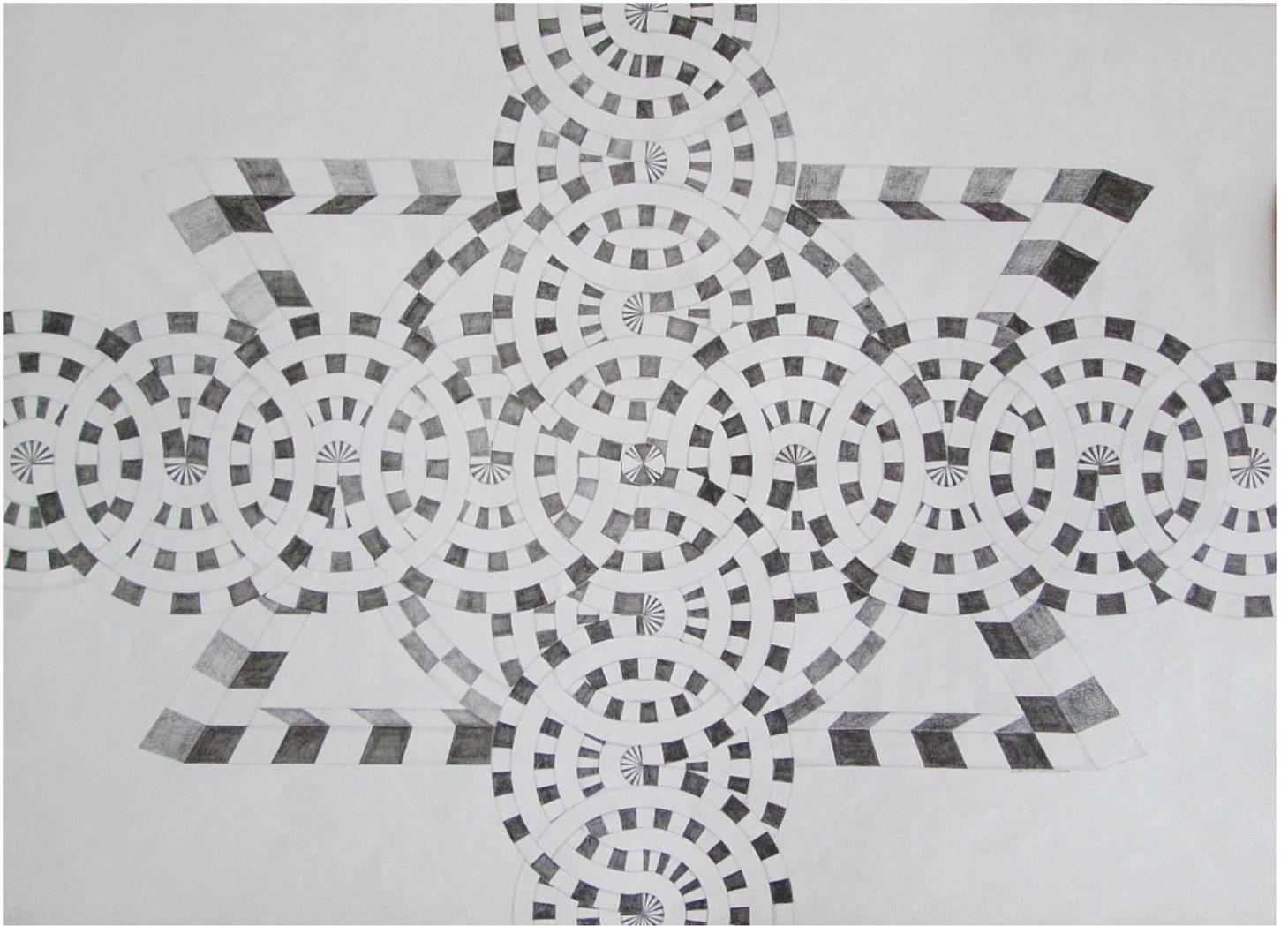
Each exhibition takes an existing phenomenon or practice within our world, and reconfigures it to consider a fresh possibility for its existence. Through this process the artists shape old readings into new ones, and speculate on possible alternatives.



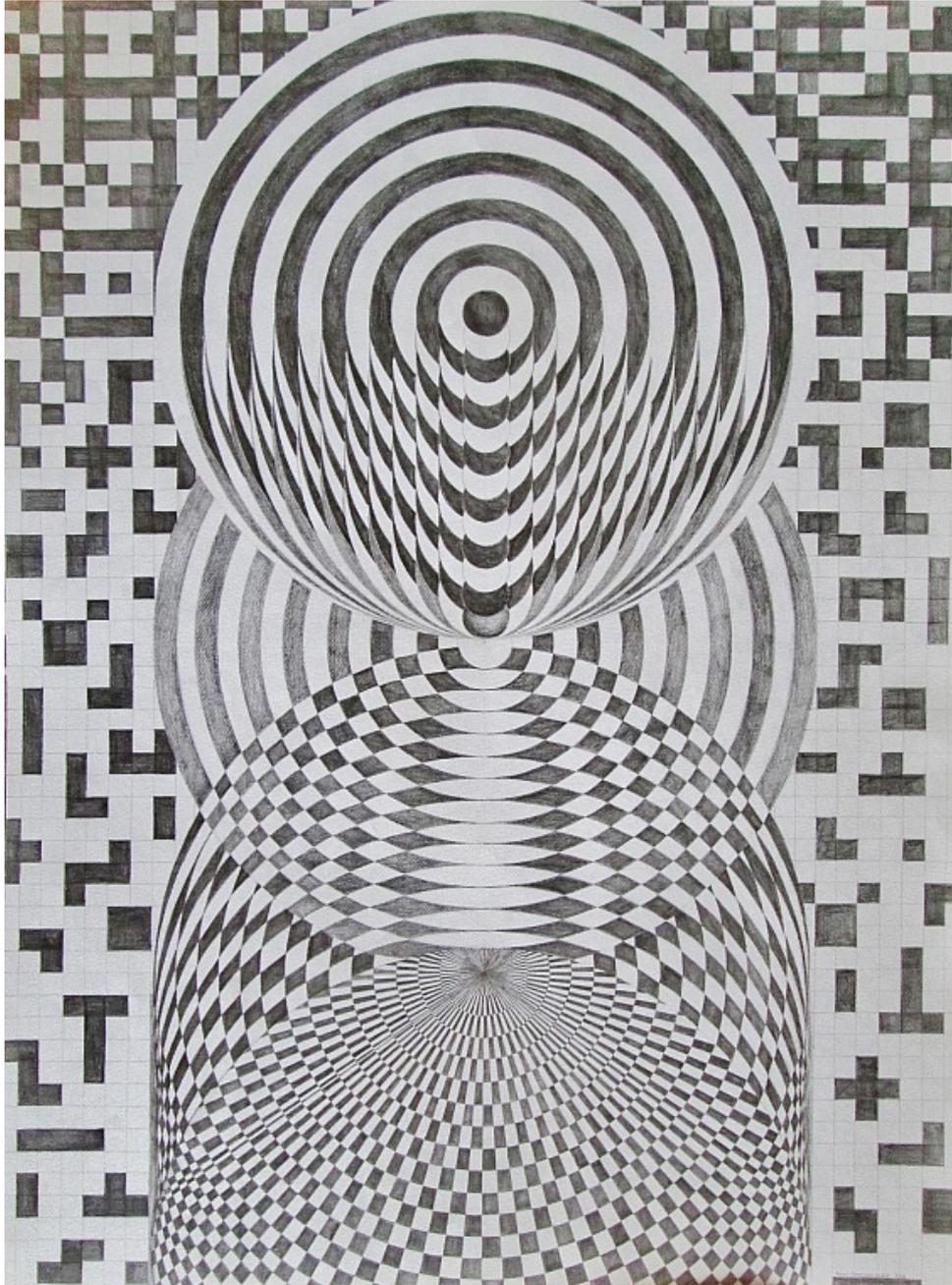
## PARALLEL LINES

Sayed Farid Alam  
Ahsan Mohiuddin

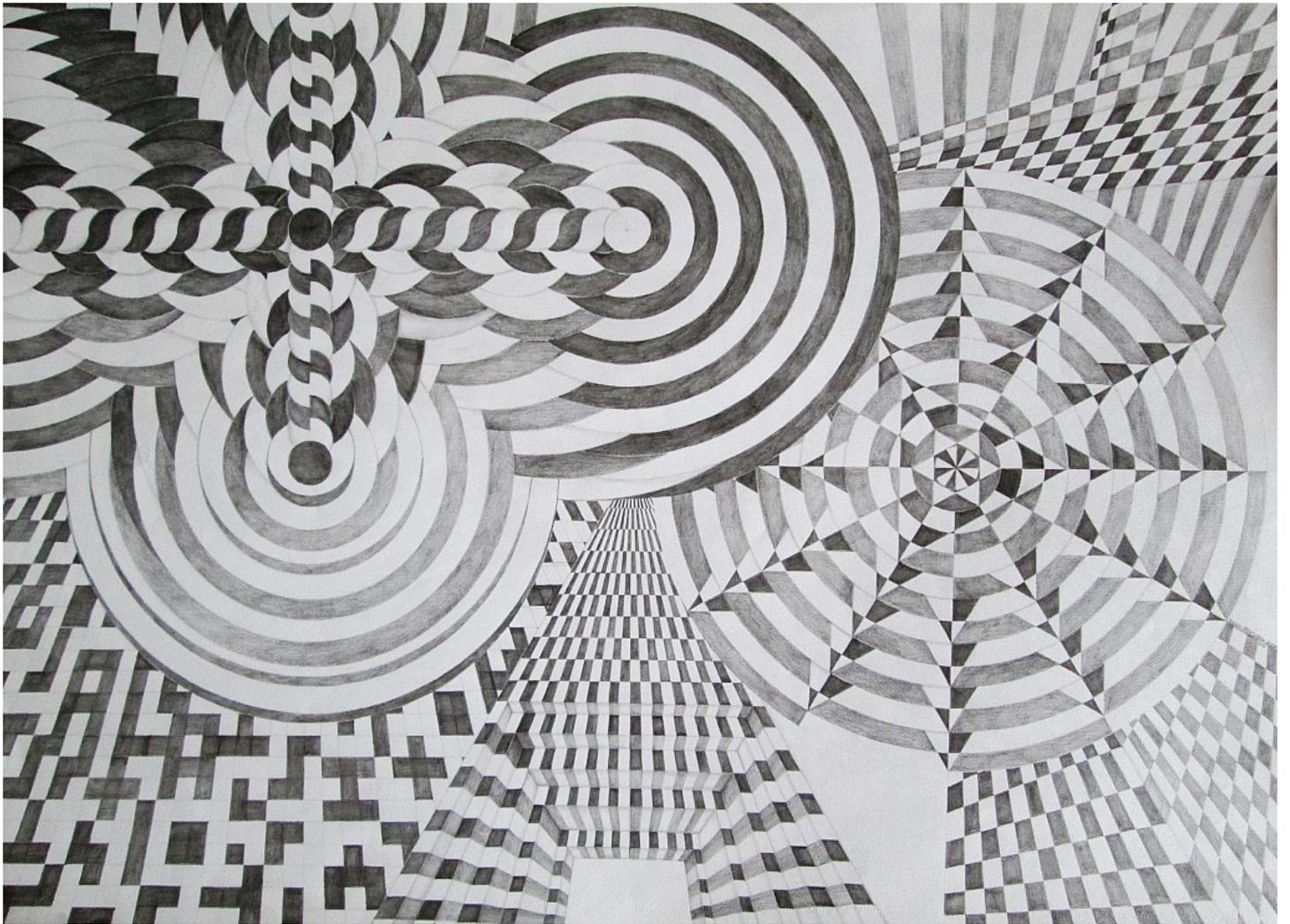
***Parallel Lines*** features drawings and paintings by **Ahsan Mohiuddin** and **Sayed Farid Alam**, respectively. The work explores traditional and contemporary geometries to subvert the anticipated logic of space. The two artists use the same starting point to embark on wildly different journeys and arrive at entirely different conclusions. Alam's motifs, while referencing traditional Islamic Geometric patterns, are painted with a completely non-traditional, vibrant colour palette. His preferred choice of medium is acrylic on canvas - the synthetically produced paints also contrast vividly with the handmade, earth-based pigments usually employed within the traditional arts. Mohiuddin, on the other hand, retains a monochromatic palette working with simple graphite on paper. His geometries are lean, intricate and methodical. The forms in his drawings interlock via repetitive patterns to build optical illusions, assisted by the grey tonality in producing spatial confusion.



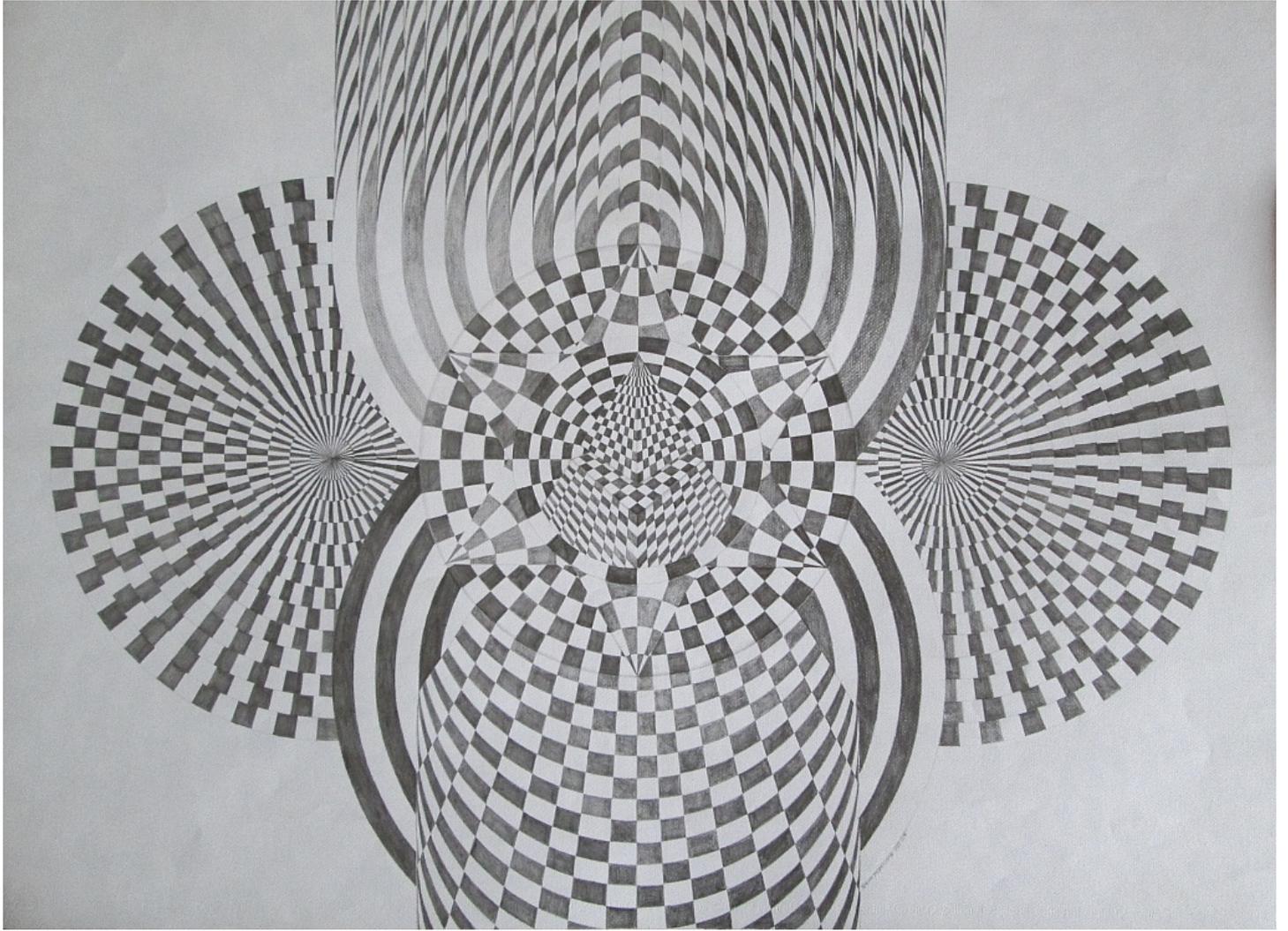
Ahsan Mohiuddin  
*Chose your way I*  
graphite on paper  
21.50h x 29.50w in  
Rs. 45,000



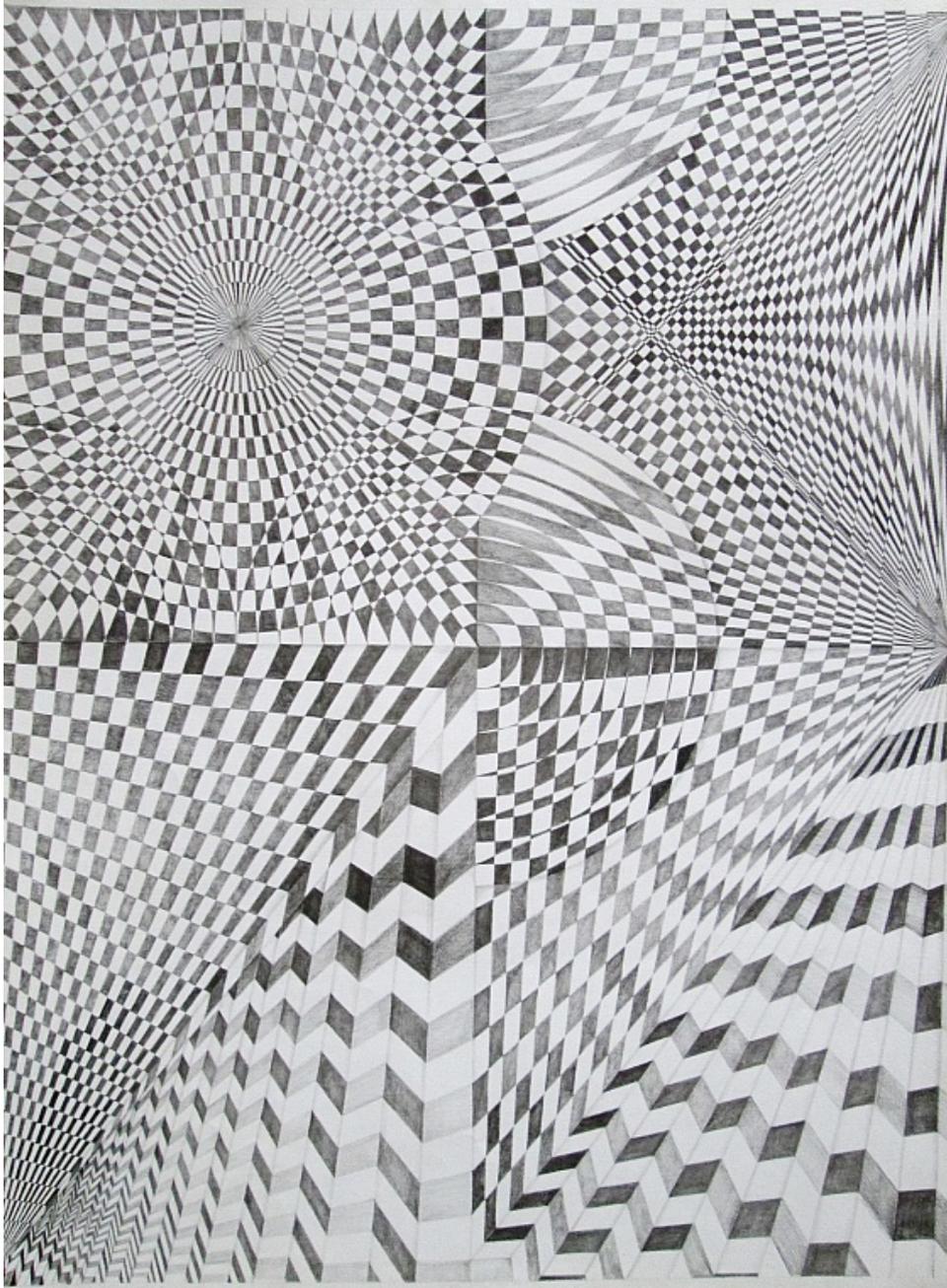
Ahsan Mohiuddin  
*Chose your way II*  
graphite on paper  
29.50h x 21.50w in  
Rs. 45,000



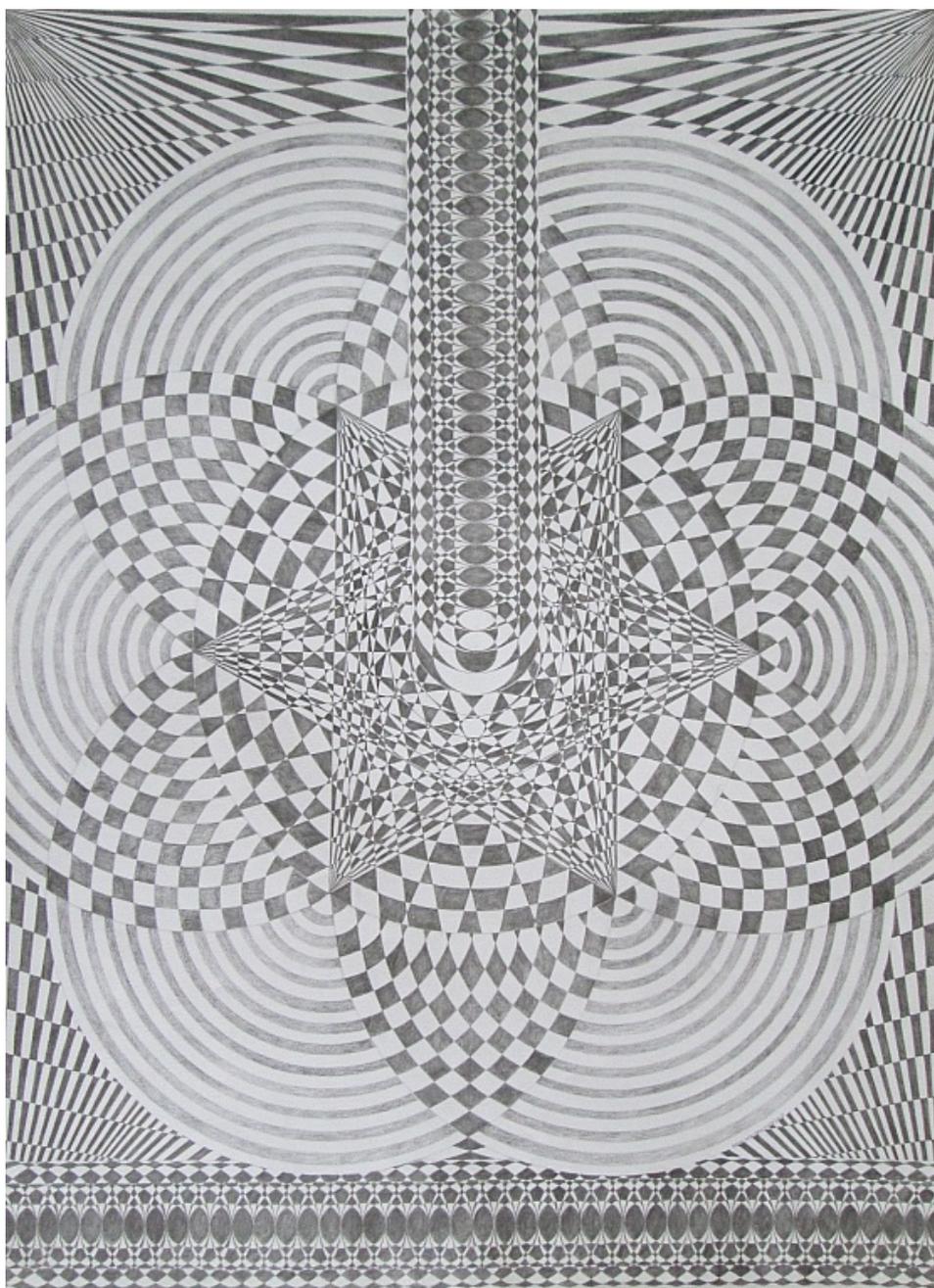
Ahsan Mohiuddin  
*Chose your way III*  
graphite on paper  
21.50h x 29.50w in  
Rs. 45,000



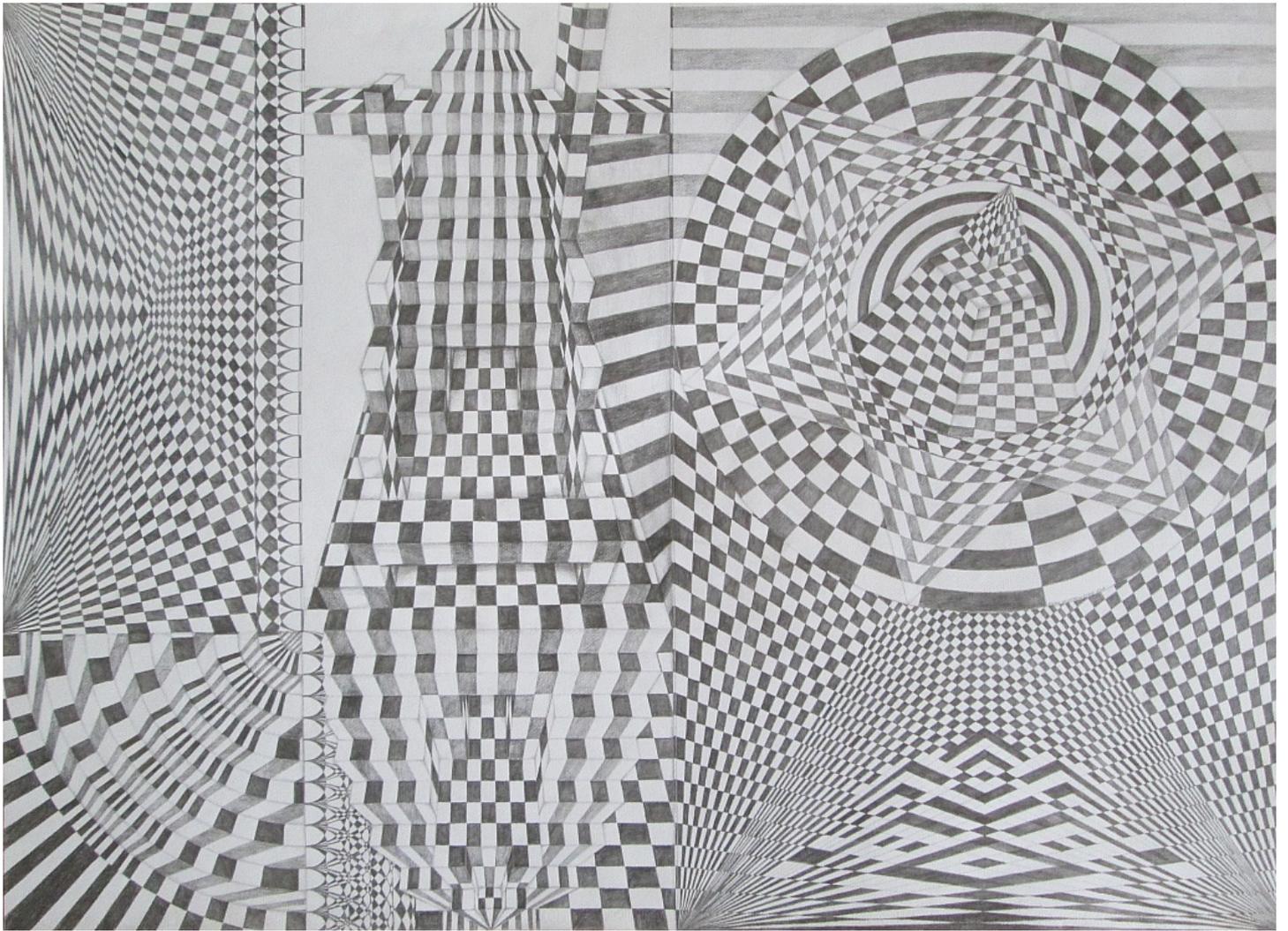
Ahsan Mohiuddin  
*Chose your way IV*  
graphite on paper  
21.50h x 29.50w in  
Rs. 45,000



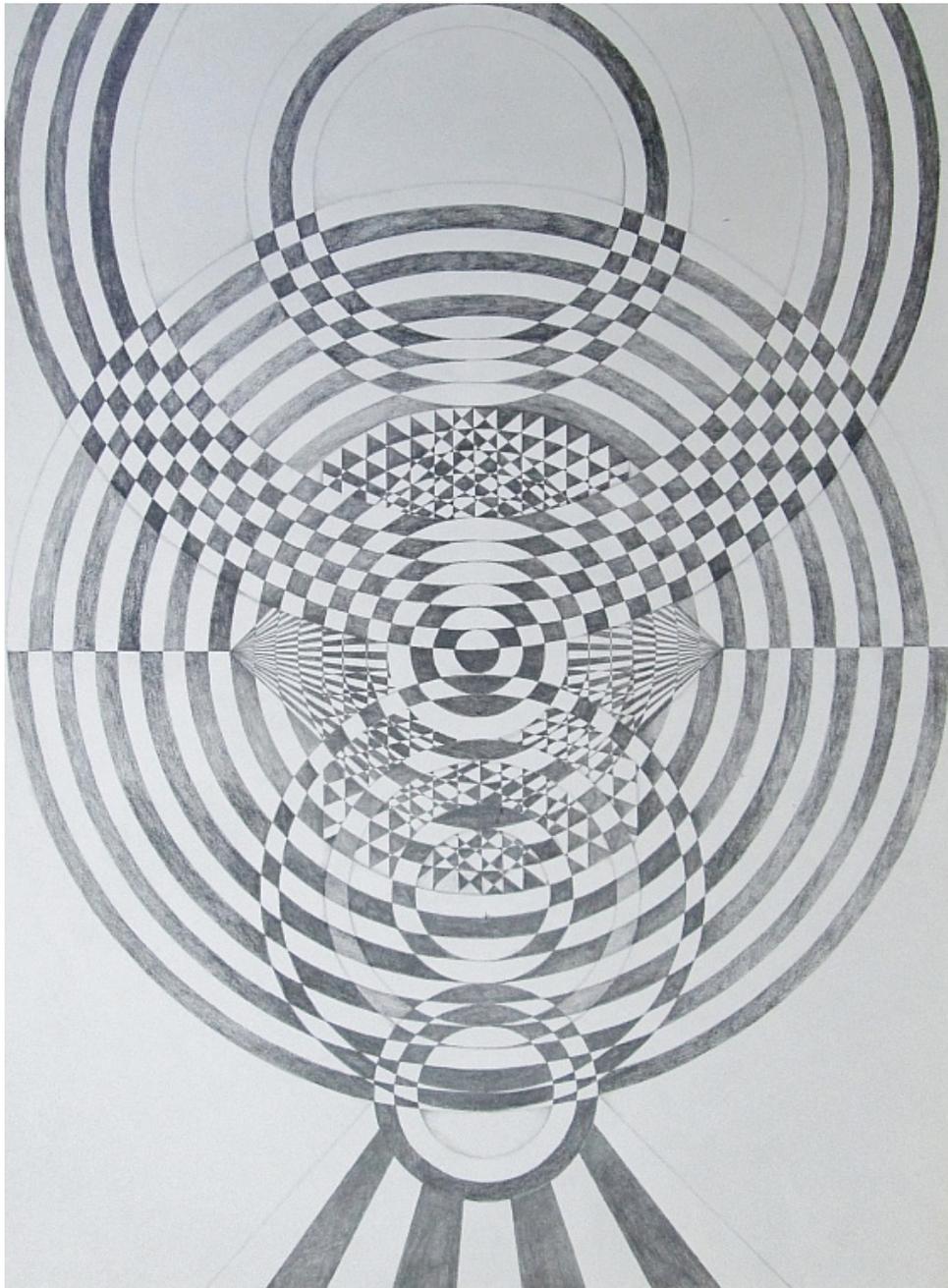
Ahsan Mohiuddin  
*Chose your way V*  
graphite on paper  
29.50h x 21.50w in  
Rs. 45,000



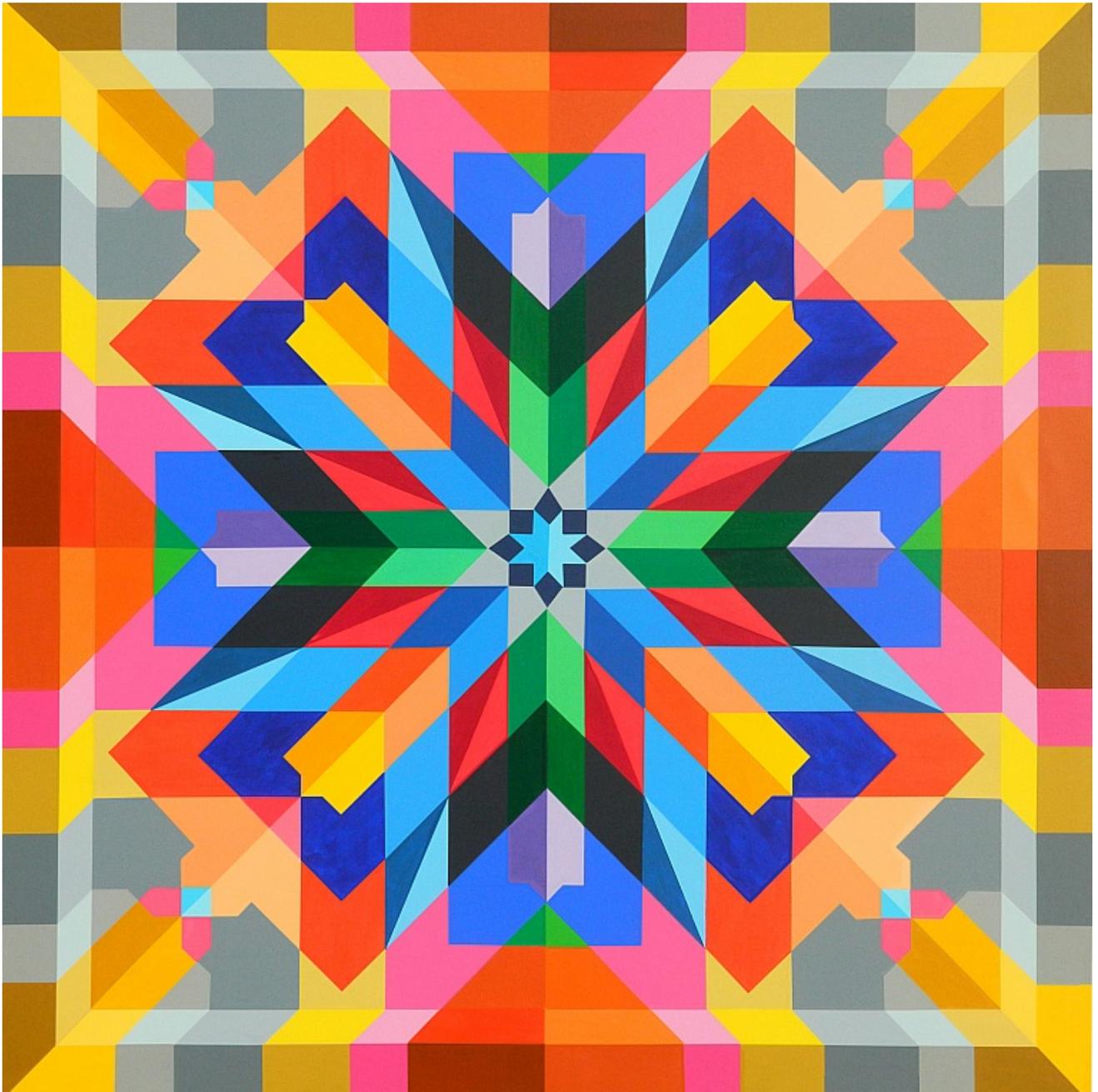
Ahsan Mohiuddin  
*Chose your way VI*  
graphite on paper  
29.50h x 21.50w in  
Rs. 45,000



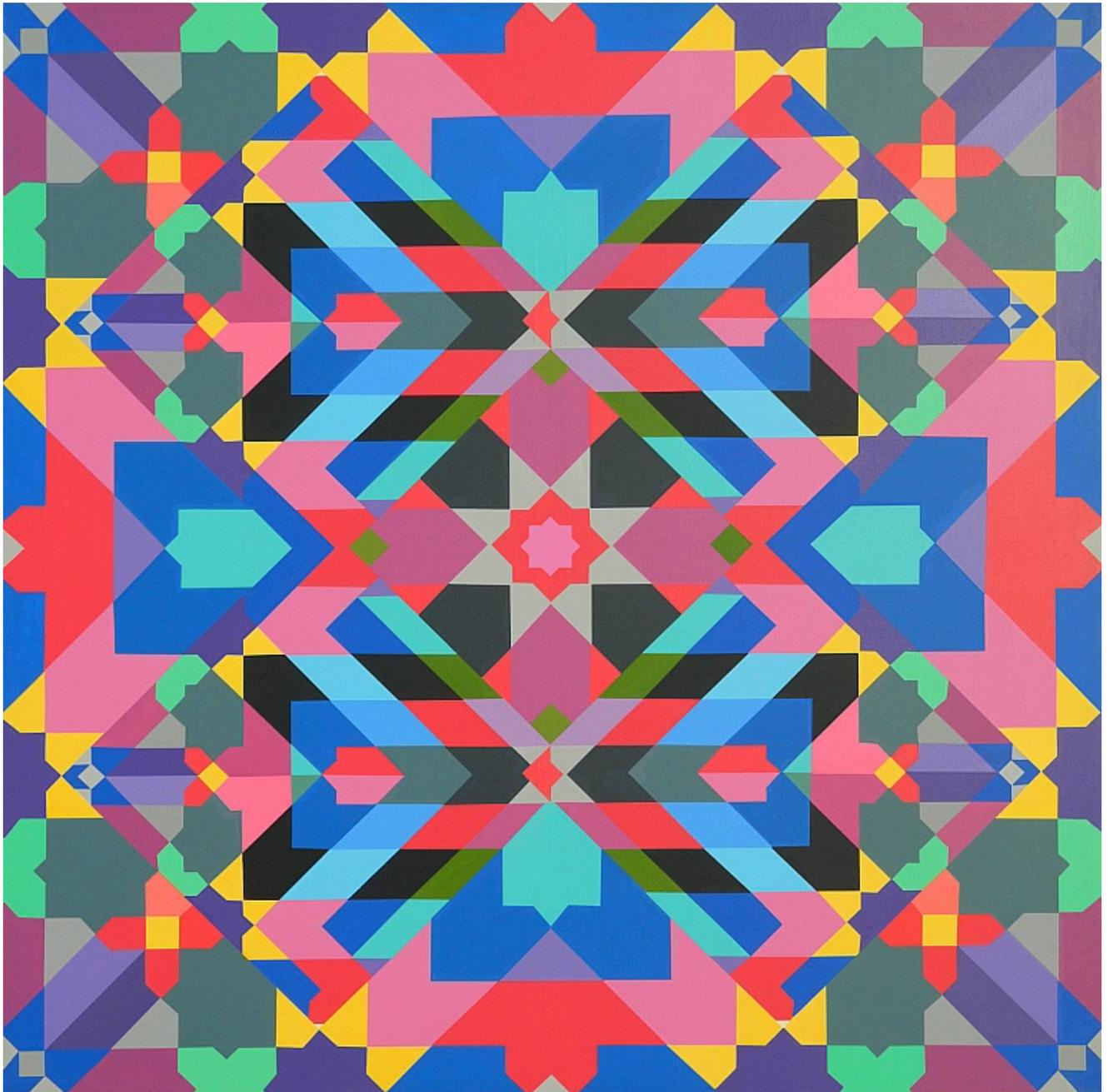
Ahsan Mohiuddin  
*Chose your way VII*  
graphite on paper  
21.50h x 29.50w in  
Rs. 45,000



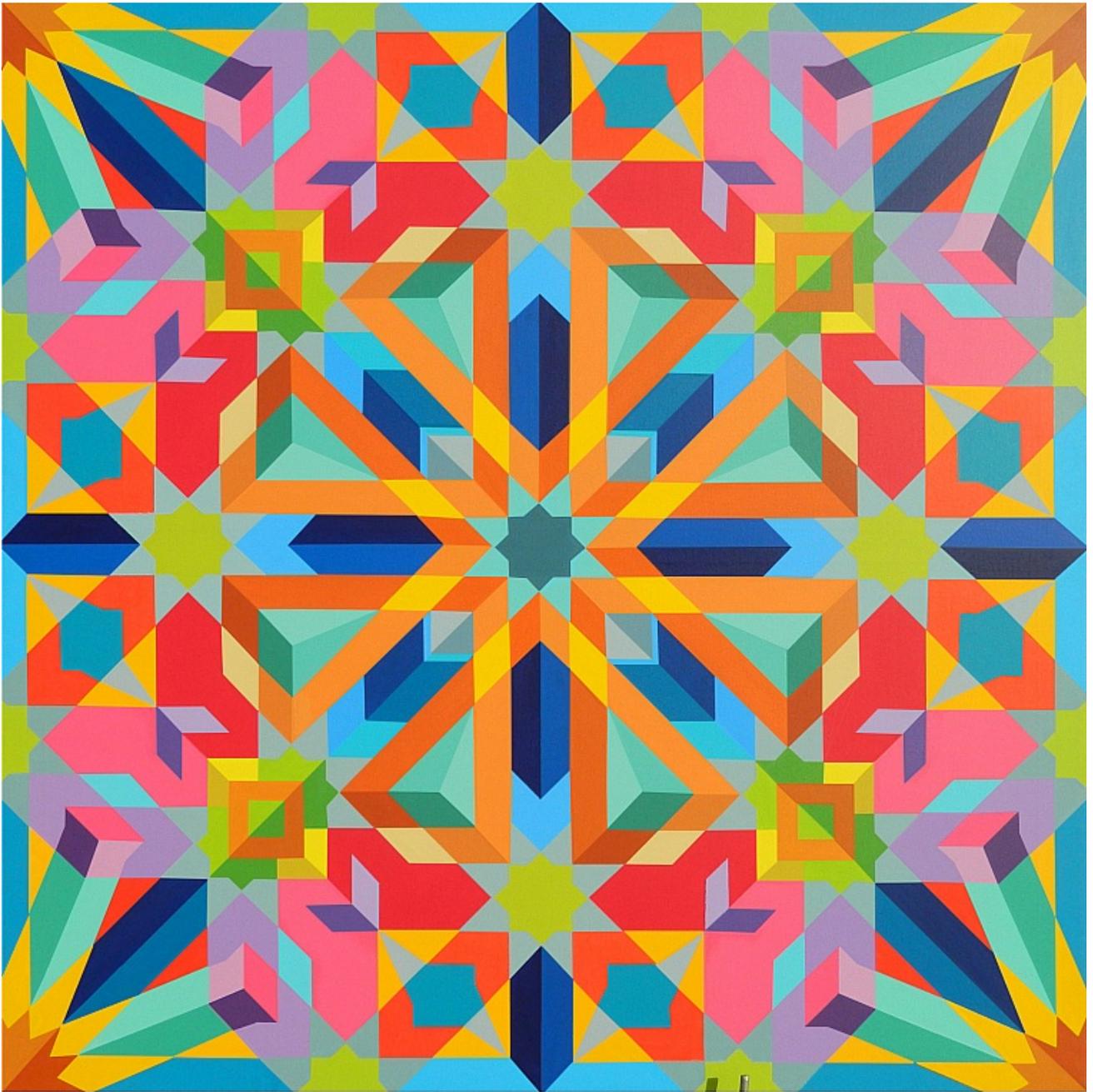
Ahsan Mohiuddin  
*Chose your way VIII*  
graphite on paper  
29.50h x 21.50w in  
Rs. 45,000



Sayed Farid Alam  
*Starburst*  
acrylic on canvas  
42h x 42w in  
Rs. 130,000



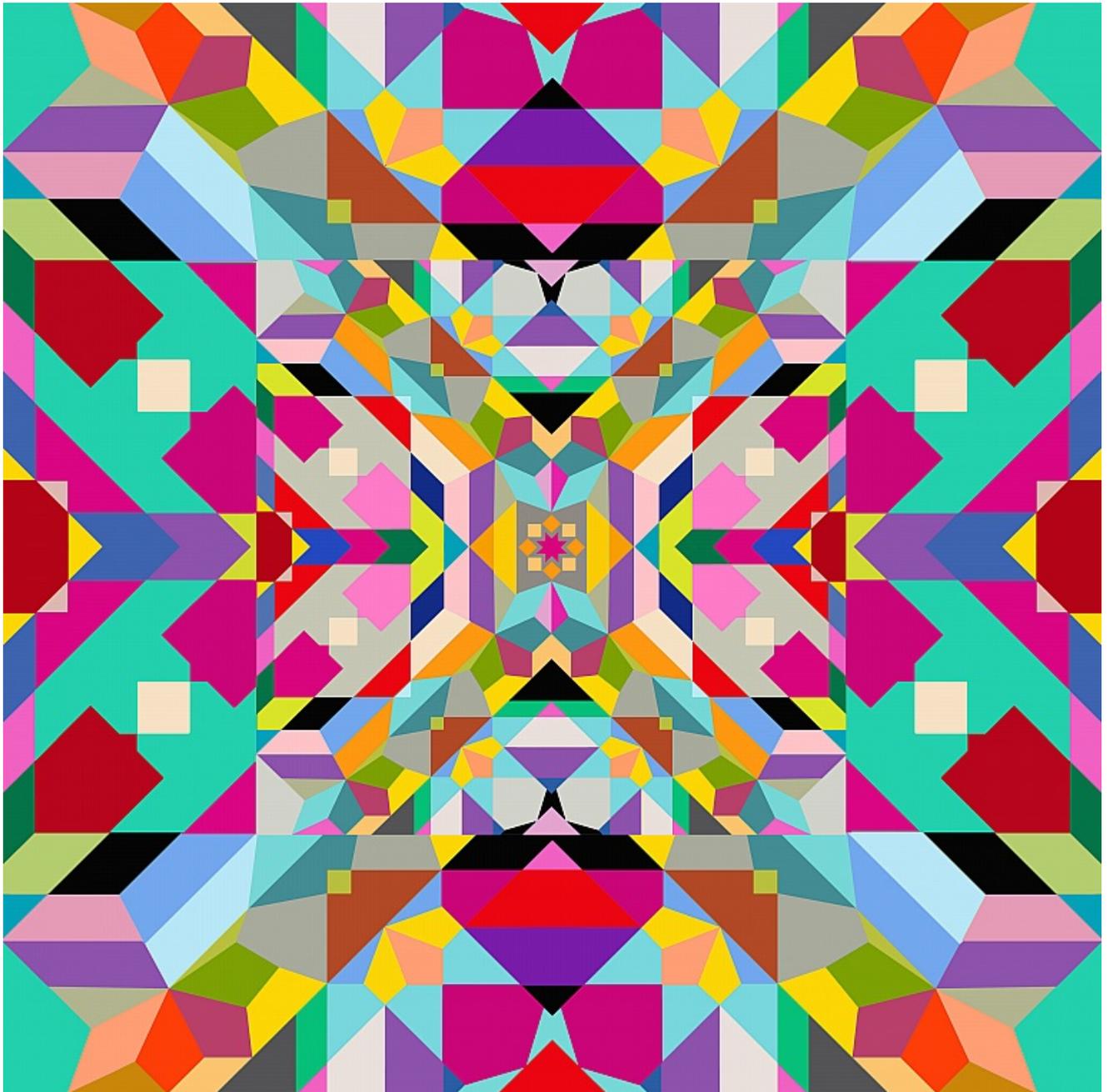
Sayed Farid Alam  
*Rainbow Crystals*  
acrylic on canvas  
41h x 41w in  
Rs. 150,000



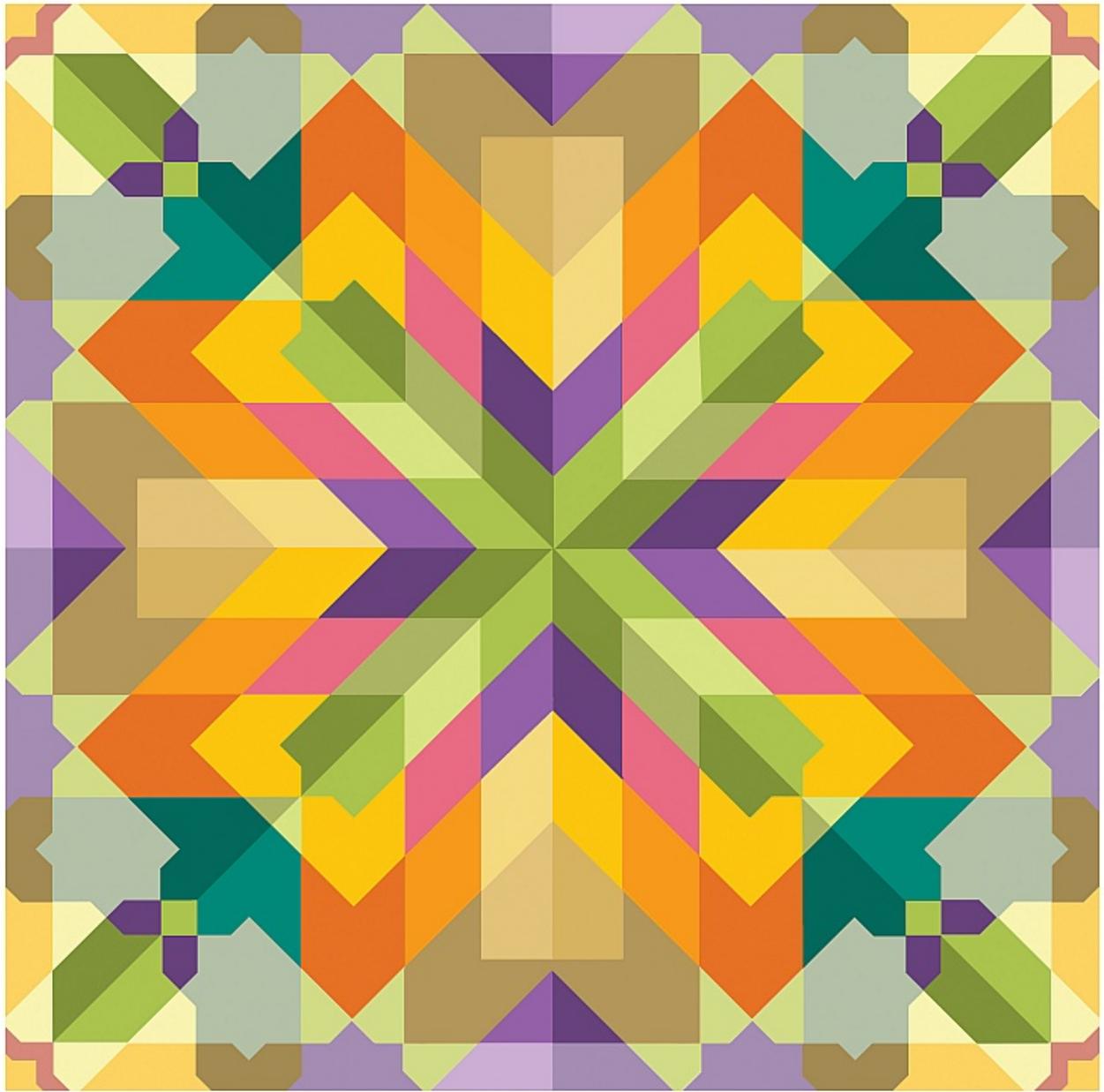
Sayed Farid Alam  
*Welcome Spring*  
acrylic on canvas  
42h x 42w in  
Rs. 150,000



Sayed Farid Alam  
*Opening Up*  
acrylic on canvas  
42h x 42w in  
Rs. 120,000



Sayed Farid Alam  
*Beauty in Complexity*  
acrylic on canvas  
40h x 40w in  
Rs. 150,000



Sayed Farid Alam  
*Sunflower*  
acrylic on canvas  
42h x 42w in  
Rs. 130,000



Sayed Farid Alam  
*Untitled*  
acrylic on canvas  
37h x 37w in  
Rs. 90,000



**YASMEEN'S REVENGE**  
Yasser Vayani

***Yasmeen's Revenge*** is a solo presentation by the visual artist **Yasser Vayani**. In his installation, Vayani explores the process of identity formation, specifically with regards to the gendered body, through garments and other tactile materials. His constructions suggest an absurd relationship between a human body and objects, calling attention to a common social conditioning which ascribes narrative to clothes. From high end brands to streetwear; androgynous attire to gendered baby clothes, garments are considered signifiers directly corresponding to the body beneath them. What is it that they convey about that body? Can a piece of fabric trap the body by encouraging specific and often limited readings of it? Or can it also somehow free the body by playing with those very readings? Can it in the present be reconfigured to respond to past childhood bullying and trauma?



Yasser Vayani  
*Mrs Asad Sheikh*  
socks with found materials  
Variable (diameter: 36 x height: 72 inches)  
Rs. 90,000



Yasser Vayani  
*Mr Usma Bashir*  
socks with found materials  
Variable (diameter: 36 x height: 72 inches)  
Rs. 90,000



Yasser Vayani

*I don't wear clothes anymore, ever*  
ink on thermal paper

84h x 48w in

Rs. 85,000



## DAYS OF LIGHT AND DARKNESS

Omar Gilani  
Wajeeha Abbasi  
Rohama Malik  
Haris Hidayat Ullah

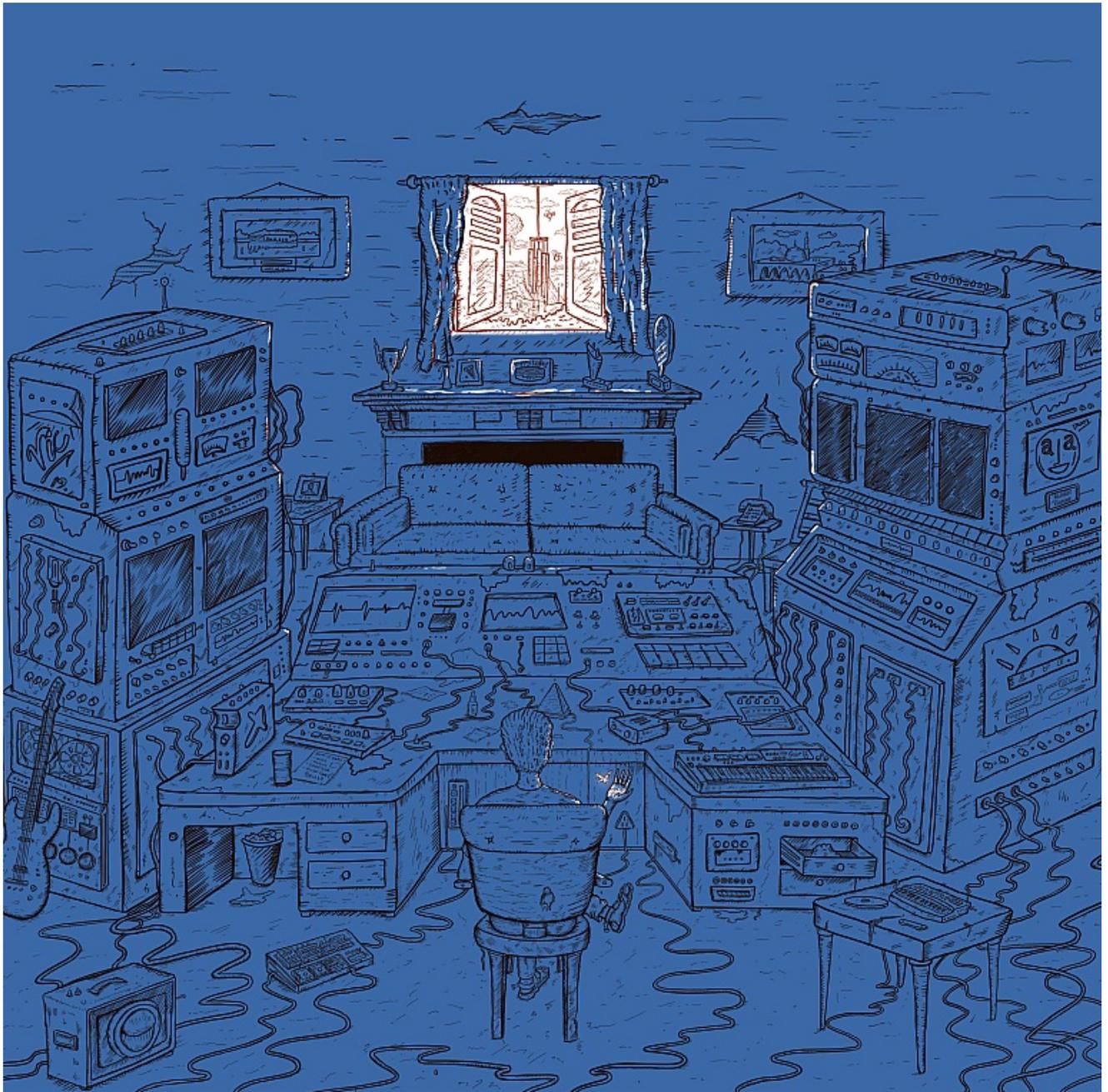
***Days of Light and Darkness*** features illustrations by **Haris Hidayat Ullah, Omar Gilani, Rohama Malik, and Wajeeha Abbasi**. The artists explore visual manifestations of intangible phenomena to create alternate worlds and realities. In some cases, the characters journey through their own inner worlds, questioning the boundaries of Self or battling their own inner demons. At other times, they occupy vast physical landscapes shaped by dramatic plays of light and darkness. For some artists, worlds exist without any characters at all - opening up entirely new utopias that are blissfully unaware of the more negative impacts of human activity on our planet.



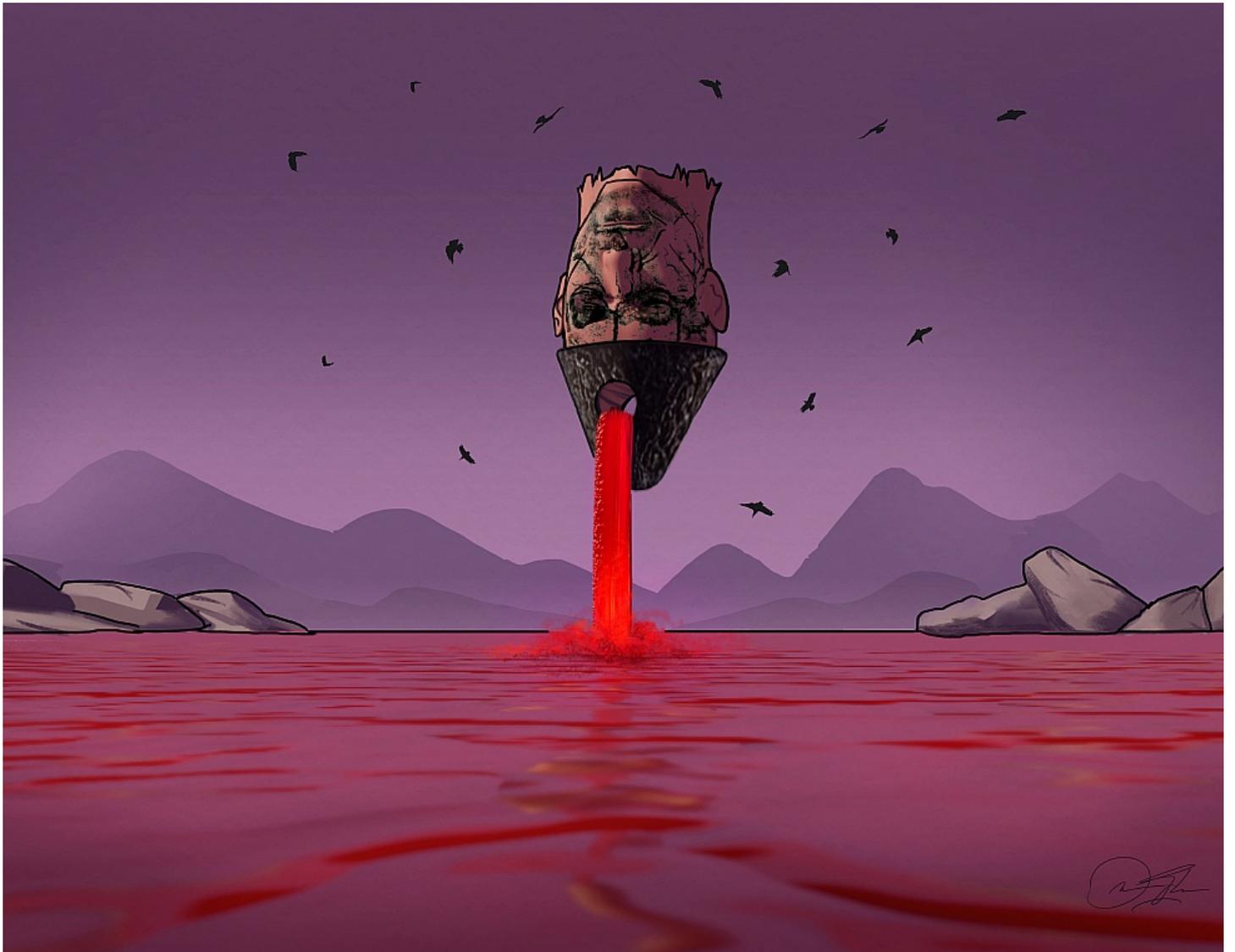
Haris Hidayat Ullah  
*SHORBANOOR - SNAILS*  
digital print on art card  
12h x 12w in  
Rs. 15,000



Haris Hidayat Ullah  
*JANOABI KHARGOSH - SURVIVORS*  
digital print on art card  
12h x 12w in  
Rs. 15,000



Haris Hidayat Ullah  
*POOR RICH BOY - UNTITLED*  
digital print on art card  
12h x 12w in  
Rs. 15,000



Omar Gilani  
*Heritage*  
digital print on photo paper  
12h x 18w in  
Limited Edition of 5 prints  
Rs. 15,000



Omar Gilani

*Prayer*

digital print on photo paper

12h x 18w in

Limited Edition of 5 prints

Rs. 15,000



Omar Gilani

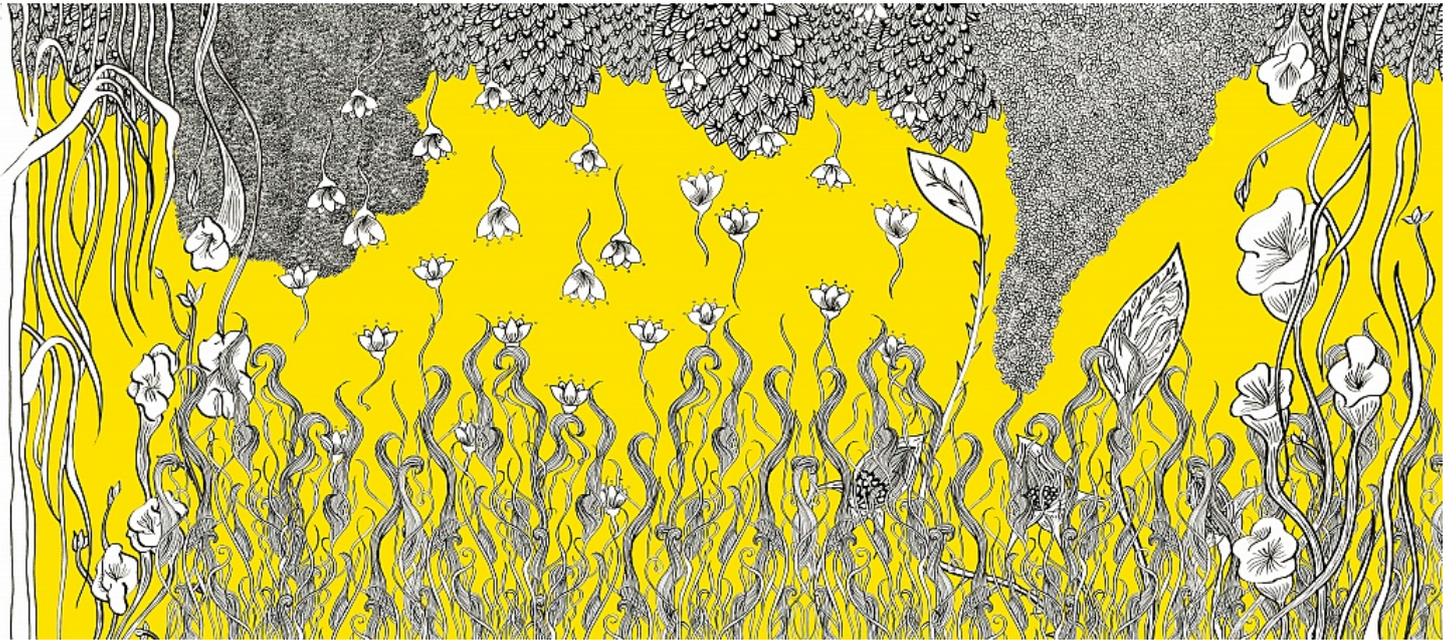
*Power*

digital print on photo paper

14h x 18w in

Limited Edition of 5 prints

Rs. 15,000



Rohama Malik  
*Garden of Strange Delights*  
digital print  
3 panels, 30 x 22.5 inches each  
Rs. 20,000 each



Wajeeha Abbasi  
*Me, Myself and Ai - 1*  
digital illustration, acrylic, wood, LED lights  
24h x 16w in  
Rs. 20,000



Wajeeha Abbasi  
*Me, Myself and Ai - 2*  
digital illustration, acrylic, wood, LED lights  
24h x 16w in  
Rs. 20,000



Wajeeha Abbasi  
*Me, Myself and Ai - 3*  
digital illustration, acrylic, wood, LED lights  
24h x 16w in  
Rs. 20,000



Wajeeha Abbasi  
*Me, Myself and Ai - 1*  
digital print on paper  
24h x 16w in  
Limited Edition of 8 prints  
Rs. 12,000



Wajeeha Abbasi  
*Me, Myself and Ai - 2*  
digital print on paper  
24h x 16w in  
Limited Edition of 8 prints  
Rs. 12,000



Wajeeha Abbasi  
*Me, Myself and Ai - 3*  
digital print on paper  
24h x 16w in  
Limited Edition of 8 prints  
Rs. 12,000

ZVMG RANGOONWALA CENTRE, DHORAJI SOCIETY, KARACHI  
+92 21 3494 8088 | vmart.gallery@gmail.com

